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Marvels



Synopsis

Welcome to New York. Here, burning figures roam the streets, men in brightly colored costumes scale the glass and concrete walls, and creatures from space threaten to devour our world. This is the Marvel Universe, where the ordinary and fantastic interact daily.

Book Information

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Customer Reviews

First and foremost, I am not a very big Marvel fan. I picked this up after reading "Kingdom Come" and thoroughly enjoying Alex Ross' art. The art here was just as good as it was in Kingdom Come but the story was totally different. As a matter of fact, this was different than any comics stories I've read. Nearly all stories put the superheroes in the driver's seat, with the stories being from their point of view and narration. This was the exact opposite. This story, much to its credit is told from the point of view of a photojournalist, Phil Sheldon. He chronicles the entire birth of the Marvel Universe, from the birth of the Human Torch in the 1940's to the death of Gwen Stacy in the more recent chain of events. He tells a story of awe, appreciation, respect and fear regarding the Marvels (as he likes to call these superheroes). He reflects the emotions of how humans would truly react whether this phenomenon had really occurred. The end product being a masterpiece and one of the best comic stories....no, one of the best stories ever written. As I mentioned in the beginning, the art is flawless and truly a feast for the eyes. The details that Ross places on every panel he paints is truly uncanny and cements his status as one of the best artists in the medium. Much applause and credit should go to the author, Kurt Busiek who does the seemingly impossible task of tying together all the events on

the Marvel Universe in a very coherent manner (from the sighting of the X-MEN to the senate hearing for Tony Stark, the disbanding of The Avengers to the death of Captain Stacy). This shows that he had put in a lot of work on this painstaking research and story. All of these factors puts MARVELS on the list with other comic masterpieces such as The Watchmen, The Dark Knight Returns, etc.

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